

**LEARNING PHASE
(PHASE I)
PROGRESSION
WORKSHEET**

**WRIGHT BROTHERS
AWARD**

WB

CADET STAFF SERGEANT

Scott Composite Squadron (GLR-IL-205)

MEMBER'S LAST NAME, FIRST NAME, MIDDLE INITIAL

CAP IDENTIFICATION NUMBER (CAPID)

AWARD REQUIREMENTS

Item	Result	Date Completed	Staff Initials
Cadet Physical Fitness Test	Complete CPFT within Healthy Fitness Zone (HFZ) within 6 months (180 days)		
Fitness Activity	Participate in 1 Fitness Activity during this Achievement (includes Physical Testing, Training, or Activity)		
Phase I Comprehensive Exam (Ch 1-3; Squadron Proctored)	Score:		
Award 1 Comprehensive Drill Test	Correct: / 20 Minimum: 16/20		
Aerospace Education	No Requirement	No Requirement	No Requirement
Character Development	No Requirement	No Requirement	No Requirement
Member possesses a complete uniform and complies with CAP grooming standards as stated in CAPR 39-1, Civil Air Patrol Uniform Manual.			
Cadet Oath	Recite from memory — May retest as many times as necessary to attain 100 percent accuracy		
Active Participation	Based on meetings/activities during previous 8 weeks		
Review Board	Feedback completed by Flight Staff		

Civil Air Patrol Cadet Oath: "I pledge that I will serve faithfully in the Civil Air Patrol Cadet Program, and that I will attend meetings regularly, participate actively in unit activities, obey my officers, wear my uniform properly, and advance my education and training rapidly to prepare myself to be of service to my community, state, and nation."

MEMBER IS ELIGIBLE FOR PROMOTION TO CADET STAFF SERGEANT

NAME AND GRADE OF CADET FLIGHT STAFF	SIGNATURE	DATE
NAME AND GRADE OF CADET SQUADRON STAFF	SIGNATURE	DATE
NAME AND GRADE OF DEPUTY COMMANDER FOR CADETS	SIGNATURE	DATE

Award 1 Comprehensive Drill Test

Cadet Name:		Senior Administrator:		
Date:		Cadet Assistant:		
<i>Conditions: At least 6 cadets into a flight of 2 elements</i>				
<i>Passing Score: 80% (16 / 20)</i>				
#	Command	Acceptable Standards	S	U
01.	FALL IN	1. Assumes the position of attention. 2. Obtains proper dress, cover interval, and distance.		
02.	Present, ARMS & Order, ARMS	1. Smarty raised right hand to head or headdress. 2. Holds salute until commanded to order arms, then smoothly and smartly retraces path of arm.		
03.	Parade, REST	1. Moves the left foot such that the heels are about 12 inches apart. 2. Extends arms behind body and places right hand in palm of the left. 3. Keeps head and eyes straight ahead; is immobile and silent.		
04.	Flight, ATTENTION	1. Stands and shows good posture. 2. Remains immobile and silent.		
05.	Left Step, MARCH & Flight, HALT	1. Steps sideways to the left via a series of 12 inch steps. 2. After being commanded to halt, takes another full step to the left.		
06.	Left, FACE	1. Pivots 90 degrees to the left on ball and heel. 2. Maintains upper body in position of attention.		
07.	About, FACE	1. Pivots 180 degrees clockwise on ball and heel 2. Maintains upper body in position of attention.		
08.	Forward, MARCH	1. Steps off on left foot. 2. Does not anticipate the command of execution.		
09.	Right Flank, MARCH	1. In marching, turns 90 degrees to the left. 2. Maintains proper dress, cover, interval, and distance. 3. Maintains posture as if at attention; suspends armswing during pivot.		
10.	Left Flank, MARCH	1. In marching, turns 90 degrees to the right. 2. Maintains proper dress, cover, interval, and distance. 3. Maintains posture as if at attention; suspends armswing during pivot.		
11.	Column Right, MARCH & Forward, MARCH	1. In marching, turns 90 degrees to the right via 1 or more pivots. 2. Takes up half steps at the correct time and maintains until Forward MARCH is called. 3. Maintains proper dress, cover, interval, and distance.		
12.	To the Rear, MARCH	1. In marching, reverses direction smartly by pivoting clockwise. 2. Maintains posture as if at attention; suspends armswing during pivot. 3. Maintains proper dress, cover, interval, and distance.		
13.	Column Left, MARCH & Forward, MARCH	1. In marching, turns 90 degrees to the left via 1 or more pivots. 2. Takes up half steps at the correct time and maintains until Forward MARCH is called. 3. Maintains proper dress, cover, interval, and distance.		
14.	Change Step, MARCH	1. In one count, places ball of right foot alongside left heel, the steps off with the left foot. 2. Maintains posture as if at attention; suspends armswing during movement.		
15.	Count Cadence, COUNT	1. Counts cadence for eight steps. 2. Does not shout; makes counts sharp and clear.		
16.	Flight, HALT	1. Comes to a full stop on the appropriate foot. 2. Maintains position of attention.		
17.	Right, FACE	1. Pivots 90 degrees to the right on ball and heel. 2. Maintains upper body in position of attention.		
18.	Open Ranks, MARCH	1. Marches forward the correct number of steps for the element. (1st=3, 2nd=2, 3rd=1, 4th=0) 2. Automatically executes dress right dress at the halt.		
19.	Ready, FRONT	1. Lowers arm with snap but without slapping. 2. Turns head to front with snap.		
20.	Close Ranks, MARCH	1. Marches forward the correct number of steps for the element. (1st=0, 2nd=1, 3rd=2, 4th=3)		
--	FALL OUT	<i>Not graded.</i>	N/A	N/A
TOTALS				