

**LEARNING PHASE
(PHASE I)
PROGRESSION
WORKSHEET**

**MAJOR GENERAL JOHN F. CURRY
ACHIEVEMENT**

01

CADET AIRMAN

Scott Composite Squadron (GLR-IL-205)

MEMBER'S LAST NAME, FIRST NAME, MIDDLE INITIAL

CAP IDENTIFICATION NUMBER (CAPID)

ACHIEVEMENT REQUIREMENTS

Item	Result	Date Completed	Staff Initials
Cadet Physical Fitness Test	Take CPFT for baseline (with 6 months) Not necessary to score in the HFZ to promote		
Orientation	Cadet Welcome Course		
Leadership Chapter 1	<input type="checkbox"/> Test <input type="checkbox"/> Interactive		
Achievement 1 Drill Test	Correct: / 15 Minimum: 11 / 15		
Aerospace Education	No Requirement	No Requirement	No Requirement
Character Development	Cadet Wingman Course		
Member possesses a complete Alternate Cadet Uniform and complies with CAP grooming standards as stated in CAPR 39-1, Civil Air Patrol Uniform Manual.			
Cadet Oath	Recite from memory — May retest as many times as necessary to attain 100 percent accuracy		
Active Participation	Based on meetings/activities during previous 8 weeks		
Feedback	Completed by Cadet Great Start or Flight Staff		

Civil Air Patrol Cadet Oath: "I pledge that I will serve faithfully in the Civil Air Patrol Cadet Program, and that I will attend meetings regularly, participate actively in unit activities, obey my officers, wear my uniform properly, and advance my education and training rapidly to prepare myself to be of service to my community, state, and nation."

MEMBER IS ELIGIBLE FOR PROMOTION TO CADET AIRMAN

NAME AND GRADE OF CADET FLIGHT STAFF	SIGNATURE	DATE
NAME AND GRADE OF CADET SQUADRON STAFF	SIGNATURE	DATE
NAME AND GRADE OF DEPUTY COMMANDER FOR CADETS	SIGNATURE	DATE

Achievement 1 Drill Test

Cadet Name:		Senior Administrator:		
Date:		Cadet Assistant:		
<i>Conditions: Form cadets as a single element. Test no more than 5 cadets at a time.</i>				
<i>Passing Score: 73% (11 / 15)</i>				
#	Command	Acceptable Standards	S	U
01.	FALL IN	<ol style="list-style-type: none"> 1. Automatically executes Dress Right, DRESS 2. Adjusts position to achieve proper dress and cover. 3. Automatically executes Ready, FRONT. 4. Stands at position of attention. 		
02.	Parade, REST	<ol style="list-style-type: none"> 1. Moves left foot such that heels are about 12-inches apart. 2. Extends arms behind body & places right hand in palm of the left. 3. Keeps head and eyes straight ahead; is immobile and silent. 		
--	Flight, ATTENTION	<i>Used to return to position of attention; not graded.</i>	N/A	N/A
03.	Present, ARMS	<ol style="list-style-type: none"> 1. Smartly raises right hand to head or headdress. 2. Right hand is flat, with fingers fully extended. 		
04.	Order, ARMS	<ol style="list-style-type: none"> 1. Smoothly and smartly retraces path of arm. 2. Ends at the position of attention. 		
05.	About, FACE	<ol style="list-style-type: none"> 1. Pivots 180-degrees clockwise on ball and heel. 2. Maintains upper body in position of attention. 		
--	About, FACE	<i>Used to return to line formation; not graded, or use as a second chance to perform #5 correctly</i>	N/A	N/A
06.	Dress Right, DRESS	<ol style="list-style-type: none"> 1. All except the last airman in each element raises and extends the left arm laterally from the shoulder with snap so the arm is parallel with the ground, palm down. 2. At the same time as the left arm is raised, each individual (except the guide and second, third, and fourth element leaders) executes Eyes RIGHT. 3. Establishes exact shoulder-to-fingertip contact with the individual to the immediate right. 		
07.	Ready, FRONT	<ol style="list-style-type: none"> 1. Arms are lowered with snap to their sides and hand is cupped when arm is at approximately waist level. 2. As the arm is lowered, airmen at Eyes Right will return their heads to the front with snap. 		
08.	Right, FACE	<ol style="list-style-type: none"> 1. Pivots 90-degrees to the right on ball and heel. 2. Maintains upper body I position of attention. 		
09.	COVER	<ol style="list-style-type: none"> 1. Everyone except the guide adjusts by taking small choppy steps if needed to establish dress, cover, interval, and distance. 		
--	Left, FACE	<i>Used to return to line formation; not graded, or use as a second chance to perform #9 correctly</i>	N/A	N/A
10.	AT EASE	<ol style="list-style-type: none"> 1. Relaxes in standing position 2. Keep right foot in place. 3. Silent 		
11.	Flight, ATTENTION	<ol style="list-style-type: none"> 1. Stands and shows good posture. 2. Remains immobile and silent. 		
12.	Hand, SALUTE	<p>Count One</p> <ol style="list-style-type: none"> 1. Arm raised smartly 2. Fingers, palm, and forearm form straight line. 3. Upper arm parallel to ground. 4. Tip of middle finger touches the right front corner of headdress (if no headdress, outside corner of eyebrow or front right edge of glasses). 5. Rest of body remains at attention. <p>Count Two</p> <ol style="list-style-type: none"> 1. Arm comes smoothly and smartly down. 2. Retrace path used to raise arm 3. Hand is cupped as it passes the waist. 4. End with entire body at attention. 		
13.	Eyes, RIGHT	<ol style="list-style-type: none"> 1. All persons, except those on the right flank, turn their heads and eyes smartly 45-degrees to the right. 		
14.	Ready, FRONT	<ol style="list-style-type: none"> 1. On FRONT, head and eyes are turned smartly to the front. 		
15.	FALL OUT	<ol style="list-style-type: none"> 1. Simply breaks ranks and remains in vicinity. 		
TOTALS				